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# **Decagon Gallery Presents Planet Earth: Reflections on the Planet We Call Home**

Brooklyn, NY — October 2025 — Decagon Gallery is proud to announce the launch of its latest online photography exhibition, Planet Earth: Reflections on the Planet We Call Home. This exhibition brings together a diverse and deeply expressive body of work from photographers around the world, encouraging audiences to see Earth anew—its splendor, its fragility, and the stories that thread humanity and nature together.

## A Global Tapestry of Earth's Stories

Planet Earth presents imagery spanning dramatic landscapes, intimate natural details, environmental challenges, and human life in relation to our planet. Submissions that document delicate ecosystems, urban environments, climate impacts, indigenous ways of life, or even symbolic and abstract visions of Earth were invited. The result is a multifaceted visual dialogue: one that honors the planet's beauty while not shying away from the urgency of change.

Juror Pinu Rahman, an internationally recognized lifestyle and travel photographer, selected the works for their visual strength, emotional resonance, and thematic relevance. In his juror's note, he shared:

"I witnessed stories of our planet's beauty, its fragility, and the people whose lives are intertwined with nature's rhythm."

## **Awards & Recognition**

- First Place: \$500 cash prize plus a solo online exhibition through Decagon Gallery, and a free printed exhibition catalog for eligible regions.
- Second & Third Place: Featured placement in the online show and inclusion in the printed catalog. (<u>Decagon Gallery</u>)
- All selected artists will receive a digital award badge, and their work will be part of a

short video presentation shared on Decagon's YouTube and website.

## **Exhibition Highlights**

Planet Earth features several standout works and artists. The winning image, A Moment of Care Amid the Climate Crisis by Bipul Ahmed (Bangladesh), captures a mother shielding her child in floodwaters—a poignant reminder of human endurance amid environmental upheaval. Other selected works, such as Veins of the Planet by Maryam (Nilu) Ghasempour, Electric Earth by Graeme Guy, and The Last Bird Song by Shamani Surendran, navigate poetic, environmental, and symbolic terrains.

All selected work is published in a printed catalog available for purchase, and the gallery's website and social media platforms provide extended access and visibility.

### **Exhibition Period & Deadlines**

- Extended Entry Deadline: October 3, 2025 (<u>Decagon Gallery</u>)
- Exhibition Launch: October 18, 2025 (<u>Decagon Gallery</u>)

Submissions were accepted globally from photographers 18 years and older. Submitted images were required to be at least 2,100 pixels on the longest side, under 3 MB, and formatted as JPEGs. (<u>Decagon Gallery</u>)

## **About Decagon Gallery**

Decagon Gallery is an online photography gallery based in Brooklyn, NY. It curates themed online exhibitions, offers solo shows, and publishes printed catalogs. Their mission is to expand the reach of contemporary photography and foster meaningful exchanges between artists and audiences worldwide. (<u>Decagon Gallery</u>)

Each of Decagon's exhibitions is also adapted into a short video presentation, shared across YouTube and promoted through social media channels. (<u>Decagon Gallery</u>)

#### About the Curatorial Vision

Through Planet Earth, Decagon Gallery brings forward the urgent conversation at the intersection of environment, culture, and identity. By presenting work that is both beautiful and challenging, the exhibition encourages viewers to reflect on our shared home, its vulnerabilities, and our role in shaping its future.

#### For Press & Media

Press accreditation, high-resolution images, and interviews with the juror or selected artists may

be requested by contacting Decagon Gallery at <a href="mailto:info@decagongallery.com">info@decagongallery.com</a>.

Decagon Gallery
"Ten sides, infinite views"
Brooklyn, NY
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